



DEPARTMENT OF JUSTICE  
CRIMINAL JUSTICE DIVISION

**Transcript of Recorded Interview**

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COADY: Sorry it took so long. I had to milk the cow myself.

MORRIS: I appreciate it.

COADY: Uh, we just thought we'd let you know how your- how your family's makin' out.

MORRIS: Thank you.

COADY: Um, your daughter is actually fine and keeping a police officer physically fit trying to keep up with her.

MORRIS: She's fantastic.

COADY: Yes. Um, your wife is actually not here at the moment. She has to talk to CPS. She didn't think it'd be best to do it here.

TROUTNER: CPS is the social services.

MORRIS: I know.

COADY: So they're- they're in a different location right at the moment.

MORRIS: That's all right.

COADY: Um, other than that, I think every- everybody's doin' fine.

MORRIS: Good.

COADY: How are you making out?

MORRIS: Just fine.

COADY: Oh.

MORRIS: I'm breathing, alive.

COADY: You can't beat that.

MORRIS: Well, it's a matter of time, I suppose.

COADY: Well, it's a matter of time for all of us.

MORRIS: Right. You know, I'm not gonna make this difficult for you.

COADY: Ok.

MORRIS: You have a question, you just shoot 'em and I'll tell you the truth. All right?

COADY: Ok.

MORRIS: I'm not gonna play games with you. I'm not gonna try and be intelligent. I'm not tryin' to do nothin' (unintelligible). So, you guys got a job and I'm not gonna frustrate it. If I'm in your custody, that's what should be, and I'm not gonna screw with you at all.

COADY: Well, and, obviously, we don't- we don't know the whole story, because no one knows the whole story except for the people that were there.

MORRIS: Absolutely.

COADY: Which is- Which is one of the reasons why we like to talk to people.

MORRIS: Yeah.

COADY: 'Cause there's two sides to every coin. There's two sides to every situation. And not always the correct side's showing. Do you agree with that?

MORRIS: Yeah. Of course.

COADY: So, I mean, we're not- we're not in a high pressure situation. We're not gonna get a dome light out and- and we're not gonna beat you with rubber hoses. We're not gonna stick bam- bamboo under your fingernails or anything. Um, it's not what we do.

TROUTNER: But you are here. You're in custody. We gotta take care of some business first.

MORRIS: For sure.

TROUTNER: Um...you got the, uh...

COADY: So, uh, let's take- take care of this real quick.

TROUTNER: Yeah.

COADY: You have the right to remain silent. Anything you say can and will be used against you in court. You have the right to consult with a lawyer before answering any questions, and have the lawyer with you during questioning. If you cannot afford a lawyer, one will be provided for you free of cost if you want one.

TROUTNER: Obviously, we know a little bit. We've talked to Kelly, Scott, Chris.

COADY: And what it sounds to us is you've had a bad time of it. You've had- You've had some pretty strange things happen in your life recently.

MORRIS: Yeah. For sure. It's been a strange life altogether, to be honest with you. But, what can you do?

COADY: Yeah. Um...

TROUTNER: I know that, uh, Kelly's got a lot of respect for you, 'cause she really feels that you helped her out. And like Scott said, they don't really understand how.

MORRIS: Ok.

TROUTNER: They don't understand, um, what you did, but she- all she knows is that physically she feels better.

MORRIS: She will always be that way.

TROUTNER: Hmm?

MORRIS: She'll never go back to what she was before that, for sure.

COADY: Well, that's good for her.

TROUTNER: Yeah. I think she believes that, too, which is- which is, you know, but, you know, I like talkin' to Scott, 'cause he's like, "You know, I don't understand it. I don't. But it worked." You know, you could tell in his eyes it meant a lot to him.

MORRIS: Yeah.

TROUTNER: It meant a lot to Kelly, too. You know, she- you could tell that she'd been in so much pain, chronically, for so long, and then just to have it poof, you know, that's pretty amazing.

MORRIS: It'd be nice if that could be the way.

TROUTNER: It's been a long trip, hasn't it?

MORRIS: It's thirty-three years, so far.

TROUTNER: Yeah.

COADY: I think probably the last three weeks have been probably the hardest, though, wouldn't they?

MORRIS: No.

COADY: No?

MORRIS: No.

COADY: Was that a relief?

MORRIS: I don't know. You know, you live every day and you're grateful for each one. And the experiences you have at each point and each turn teach you something new about yourself, and the people around you, the world you live in. Sometimes it rains and sometimes it's sunny. Sometimes you get the beat of the beach, and sometimes you're questioned for your actions. You know? So...

COADY: Well, like I said when we started, just- there's two sides to every coin.

MORRIS: Sure.

COADY: And more often than not, there's a reason for a man's actions.

MORRIS: I mean, if you're interested in more of it, I can tell you anything you wanna know. I'm not gonna lie. I mean, I'm not.

COADY: Well then...

TROUTNER: Well, we heard secondhand from them you were concerned about you're gettin' sick and...

MORRIS: I know that my sickness is the law. None. I mean, like, we all get sick. I mean, people freak out and they're like, "I don't wanna get sick of this. I don't wanna get sick from that."

TROUTNER: Mmhmm.

MORRIS: Let's (unintelligible) from this shit. I mean, we're all apparently as hell we're gonna die of gettin' sick from somethin'.

TROUTNER: Yeah.

MORRIS: But, I mean, shit, you can get sick and be fine the next day.

TROUTNER: Right. But this was somethin' else. This wasn't just normal sickness, right?

MORRIS: What, hers?

COADY: No.

TROUTNER: Yours.

COADY: Your- Your family's.

TROUTNER: Your family was gettin' sick.

MORRIS: Oh, you mean the poison?

COADY: Yes.

TROUTNER: Yes. I mean, it wasn't just a normal sickness. Somethin' was causin' it.

MORRIS: Yeah. Well, I'm not worried about that sickness, 'cause we don't have it anymore. So...

TROUTNER: Well, you did what you had to do to protect your family. You got 'em out of the situation. You got 'em away from what was makin' 'em sick, like any father would be expected to do.

MORRIS: Yes.

TROUTNER: You know. We're both fathers. I got a ten year old.

COADY: You're gonna do whatever you have to do to protect your kids. Right?

MORRIS: I'll tell you what I did.

COADY: Ok. What'd you do then?

MORRIS: If you'd like to know. (sigh) Where to start? You tell me.

TROUTNER: Well...

MORRIS: I mean, tell me where to start, because, I mean, what do you wanna know? I mean, do you wanna know, ok-

TROUTNER: We understand you had a rough childhood. I mean, the way- I'm just tellin' you what your friends told us. You know, you had a brother that beat you up and...

MORRIS: Ok. My dad took me out in the ocean when I was about four years old.

TROUTNER: Mmhmm.

MORRIS: He dropped me into it and then came back.

TROUTNER: Yeah. He told me that, and I tell him- tell him to repeat it. I was, like, what?

MORRIS: Right. Right. And at four years old, I was aware that he had done that.

TROUTNER: Yeah.

MORRIS: And I passed out and blacked out and I woke up in the water. So either I'm nuts or I remember that happening. But I don't-

TROUTNER: No. I think you'd remember somethin' like that.

MORRIS: Yeah. And I really don't feel like I'm crazy.

TROUTNER: No.

MORRIS: I mean, I've been to psychiatrists. I've been to people. I mean, they say I'm a little intelligent and that, you know, there's something goin' on, but I mean, come on. Dad dropped me off in the ocean, and I walked back and mom and dad had (unintelligible) and shocked that I come out and I'm happy. So, I mean, I don't know what to make sense of that. Jessie beats me, sexually abused me.

TROUTNER: That's your brother?

MORRIS: Yeah.

TROUTNER: Ok.

MORRIS: I mean, I remember when I was, like, six he got the local black girl and the- and me, like, forced us to have sex. At-

TROUTNER: Who does that?

MORRIS: At six.

TROUTNER: Your brother?

MORRIS: My brother and all his little friends in the local thing. That's why my mom's, like, goin' on. She says she loves me and beats me with the wooden spoon and stuff.

TROUTNER: Jesus.

MORRIS: And, I mean, I'm not angry or bitter. I love 'em. Serious, when- when I describe my mother, I say that she's, like, the only reason that I made it through my childhood, like, somewhat decent. I suppose, in these circumstances, that's questionable.

TROUTNER: But-

MORRIS: But even as a young child, I learned to close my eyes and ask for help, and that's why I'm alive. That's how I continue. That's how I grow. And that's how I learn things that can bless the people's lives around me. And I've always loved her. I've always known what she's done to me. I know that she made more than just that attempt, and then when she couldn't handle it anymore she took off and told (unintelligible) have me for a while, and he didn't- I think he's dead. I mean, I don't. I lost contact with him and a sister I had never met called me and said had ashes and wanted me to be involved and I'm like, "No. I don't want anything to do with it. I've never loved him. Never knew him." It's hard to talk about. In the sense, like, it's cold, you know, how'd I get so (unintelligible).

TROUTNER: It's all right. Take your time.

MORRIS: When I was nineteen, I looked up (unintelligible) I realized I was making decisions with my life, that I was making decisions based on my weaknesses and fears versus my faith and my home, and at nineteen, I decided I was done with weaknesses and fears. But I did love everybody. I didn't wanna hate nobody. And so, quite honestly, I turned to God. I asked him if this whole Jesus story and spirituality was true, and I had a resounding yes. So- And it wasn't like, "You're holy. You need to go save the world." It was like, "I love you. Man, it's true." And "Come to me." Very humbly. And then I tried to forgive my dad. I made contact with him. He said, "Why don't you come out to Oregon and spend some time with me, get to know me." Stop. You know, he hadn't changed a whole lot. It's hard to kinda, like, try to forgive someone who's done stuff to you. (unintelligible) all week, saying your prayers all week. And I let him go out of my life. He ain't gonna change. I even invited him to (unintelligible) while I was with him. And my mother had a reception at her place. I had my mother come live with me. All the people that ever done awful things. When I got jobs, when I got anything, come get it. (unintelligible) You know? And I know some special things. I went over to Australia on a mission. You know, I learned some special things over there from beautiful people, Polynesians, Samoans, Aborigines. And mom ended up bein' in a relationship into an individual named James ANSTEY. Met him while he was on work release from county jail, workin' in a buffet, and had a heinous relationship with him and tryin' for years to try to say, "Mom, come live with me. Get out of there." You know? "Don't do that." That man stole money from just about every member of our family, including me. I never reported the fella, you know, I mean, 'cause, like, we had enough to get by. You know, we had food for Kalea and we had food for Jessie and her family and everything. We had enough. There wasn't no need to be upset and turn someone in and have 'em go to jail. (unintelligible) And he's terrified of jail, so I mean, that's the last place that fella should be, because that'd be a living hell any more than he's already living. So, mom and him decide they're gonna get a divorce, and my brother is only interested in money, and there's a house. There's a future for her. I mean, she doesn't want help from nobody. She won't live with her mother. She won't do nothin'. And about that time, seemingly my life is being turned upside-down, not by my standards but by I'm sure many other people's. And so I grabbed Jessie, and said, "Hey, you want me- I don't wanna be around your- around your family (unintelligible)." And she went, "No. I really would rather not." "Ok. Let's get 'em out of here." And we got in a big ol' long talk about what that family does with medications from the state hospital south that that mother brings home and has been givin' those kids for a long time. But we won't because that's not what we're gonna do. So we go there. Mom's seeing a new guy named Robert KENNELLY. Boy, the hell that guy gave to her life. Not a

clue. I'm usually pretty clued in. I try to pay real close attention. And so we go over there and we try to make a life with him. We try to make mom happy. We try to bring energies and the knowledge that we have and healing, the love, consideration and prayers and music. You know, they got medical marijuana up there, they got a future, just relax. Get off those crazy meds and making you crazy. Mom is goin' nuts. And I start overhearing their conversations about how they want to hurt us and that night, 'cause I don't sleep very much. I stay up. You know? And I- when I feel something's wrong, and I feel it, I go pay attention to what people are saying. And I caught Robert puttin' rat- rat poison in food that night. And so, I purposefully drank the drink in- in his food, because I wanted him to see it wasn't gonna effect us, 'cause I was fairly certain Kalea and Jessie had gotten some, 'cause I have a feeling, and I explain to you guys how I can do that. I can't. Ok? So, shared it with 'em, slept close to them, prayed for them, took it out of 'em. I experienced it myself for me to die. I mean, shit, Jessie took- Then the (unintelligible). I don't know what the hell happened, but he made a solid threat on our life and was making a move for that. And it was a situation where I had advantage and I took it. And I have been a police officer before. Ok? So I have seen rape cases. I've seen beatings cases. And again, I can't tell you how I know this, but that guy, overheard him talkin' about it, was building a nice little room for himself in a nice little outbuilding so he could do some nice little things so my mom never knew. Ok? I don't have proof of that. I gotta put that on the table. (unintelligible) So I'm very sorry. But I'm not sorry that he is not gonna do that to anybody else. No. So I have to go to jail, if I have to spend the rest of my life in prison, so that my daughter can believe in her father, who he- she just seen me do these things (unintelligible). And I know she's got a memory, because I had a memory by the age of four. And if that's what the world wants to do to the individuals who can do these type of things, I'm happy. Ok? I mean, so gentlemen, have I had a hard day? No. The world's havin' a hard day. And when I'm sittin' next to a cellmate and I talk to him and I discuss with him his life, I will love him just as much as I've loved my daughter, as I love my mom, as I love anyone else in the world. And we'll see what happens, because he's the reason I'm here. So are you two. I mean, so there ain't no complications. I ain't gonna tell you a different story. I'm really not. And if you go through my past and you talk to people I've known, you go to Sydney, Australia and you talk to a number of families over there, they're gonna tell you the story the same thing. But we don't make a paper out of it, you know what I'm saying? I don't put a medal on my chest. I mean, that's not what it's about. (unintelligible) You just have to do it. Like Michael JACKSON, you know, (unintelligible) doing crazy ass shit with their talents and (unintelligible). So man, that's it. That's all there is to it. My motive? Protection of my family, because I'm not gonna wait for a judge to put some guy, because in Bingham County, a gentleman, I believed, raped his pregnant stepdaughter and got- I think he's been sent to (unintelligible) County. She goin' away to pack some clothes. She was pregnant.

TROUTNER: Mmhmm.

MORRIS: Yeah.

TROUTNER: Well, we've- we've certainly seen things like that.

MORRIS: Yeah. I'm sure.

TROUTNER: And- And it's beyond frustrating.

MORRIS: And you-

TROUTNER: And sometimes you wonder why we're doin' it, you know? But we certainly...

MORRIS: I do wonder.

TROUTNER: ...understand.

MORRIS: And I'm not gonna let Kalea ever believe that at one point her dad would ever let anything like that happen to her, so if I have to die, if I have to go to jail, and I have to spend the rest of my life, I will do that for her because she's the most important thing I've ever had in my life.

TROUTNER: Well...

MORRIS: And no matter whose parents or who takes care of her, I mean, she'll always know that she was loved.

TROUTNER: That's right.

MORRIS: That much.

TROUTNER: That's right.

MORRIS: So I'm willing to do whatever.

TROUTNER: That's right.

MORRIS: For her. That's it.

TROUTNER: Well, she's a beautiful, happy little girl.

MORRIS: She is. She'll always be.

TROUTNER: Yeah.

MORRIS: She'll probably teach the individuals that get to take care of her a whole hell of a lot more than they'll ever teach her. (laughs)

TROUTNER: Yeah. I mean, some souls just shine and, you know, effect people around 'em, you know, for their whole life. I can certainly understand why you made such a positive impression on- on, uh, these guys we talked to today, Scott and Kelly and Chris. I mean, you're very well spoken. You're obviously very intelligent. You got sort of a calm demeanor that, you know, you sorta just brings my blood pressure down and, you know...

MORRIS: He's an amazing Creator, gentlemen, and that's the way He is. He is no angry individual that hates all of us and wants to see all (unintelligible). I really love to follow that He sat next to. This is exactly how you feel (unintelligible). You feel confident, you feel like everything is gonna be just fine, and you feel like you wish that your kids would feel when they sit next to you, that everything is gonna be all right, girl. Everything's gonna be all right, son. It's all gonna be good. You're a champion. You can play football if you wanna play football. You can be an astronaut if you wanna be an astronaut. You have all your dreams, whatever you want, 'cause dad's worked real hard, and got a big ass bank account, and we got a nice little piece of property and a farm you can farm, eating fresh fruit if you want fresh fruit, everything you want, man. And that's what you want for your children.

TROUTNER: Mmhmm.

MORRIS: That's what he wants for us. It's just not what we want for ourselves. So, if you two gentlemen get to be the two gentlemen that get to ask me the questions and I get to say yes to, and I will, but I will not lie.

COADY: And I think- I think- I think Detective TROUTNER and I, we're- we're more- we're not really, uh, an adversarial kinda guys. We're more- We're more of a

MORRIS: No. I don't even see...

COADY: We're more of a conversation.

MORRIS: Yeah.

COADY: So, I mean, we can just sit here and have a dialogue. You know, I don't think we're- we're not- Like I said, we're not here to be the bad guys.

MORRIS: I don't even believe that for a second. I truly believe that you guys are here working to provide something for yourselves, for your own ambitions, for family. I mean, you're doing a good job. There's a lot of people out there, and when I first started my career in the law enforcement over up at the peace, you know, the Force Academy up in Idaho, you know, I mean, I had a heart for seeing injustices. Shit, I had seen 'em my whole life, right? I think I poked my first dead body when I seven. Oh my gosh, it's horrible. I didn't even know what it was, you know? But, like, I mean, you see that stuff and you realize, man, this just can't go on. But, then you realize we need the business of preventing it. We're in the business of cleaning up after fucking addicts. Sorry for my language. But it's a close subject.

TROUTNER: Well, I think, you know, you probably felt this when you were thinking about becoming an officer and- and a lot of officers describing, now, this- this job is a calling just the same as a calling to be a preacher...

MORRIS: Yeah.

TROUTNER: ...and be a priest. You know, that's how they, you know, uh, they look at it. I mean, you're called to do this.

MORRIS: Right.

TROUTNER: Because you want to help, and you feel you can help, and- and you know, He thinks you can help, so He calls you to this protection, just like, you know, uh, to be a preacher or- or somethin'. There's no- nobody's called to be a doctor. Nobody's called to be a mechanic. Nobody's called to be these other things. But to do this service at your own peril, because you do have to see these things, you do have to interact with that part of society. I mean, you have to put yourself at risk. I mean, there's no other profession that- that really...

MORRIS: Totally, man.

TROUTNER: ...totally does that. And so...

MORRIS: I think every man should be one. I think that they should reach a certain age and they should realize that they're the only ones that have that ability to use their strengths and their manipulations to take advantage of anybody. And there should be a community where people, if they wanna do that, they're invited to leave.

TROUTNER: Mmhmm.

MORRIS: And if they voice it and they speak it and they show interest, then they're told to leave. And if they act on it, they're punished. Then they're not welcome back.

TROUTNER: Mmhmm.

MORRIS: 'Cause, I mean, shit, you touch my little girl, you're probably gonna touch someone else's girl, and shit, man, I read in psychology books. I mean, I've sat down with psychiatrists for, like, twenty million hours talking to them, guys who really know this stuff, you know? I mean, they're- they're the ones that spent hours in the books and go down to the state prisons and talk to people and talk to people and talk to them. "Why'd you do this and why'd you do that? Why'd you do this?" I mean, to be honest, I think that a couple, talked to a couple. "Why'd you do it? Are you ever gonna stop?" Mm mm.

TROUTNER: That's the thing, you know, especially the ones that touch kids, you know? They don't ever stop.

MORRIS: No. So, you see these things and- but we let 'em go still. I mean, and I've got a friend that I knew in high school, smokes weed, been in fuckin' prison for fourteen years. Ok. I know a guy that fucking anally raped his stepdaughter. He's in county for sodomy.

TROUTNER: Eight mon- Yeah. Where's the justice in that? That's nuts.

MORRIS: Hey, is that my motive for doin' nothing? No. It is not anger. It is not retribution. It is not vengeance. I am not God's sword here on earth to save the universe. I'm not. I'm someone...

TROUTNER: Just a father that-

MORRIS: ...who pays attention to what he wants, and he is gonna say I'm not gonna let anything happen to my girl.

TROUTNER: Right.

MORRIS: So get to work, son. Yes, sir. And that's it. So, if someone around me that love is sick and they do believe me, it will work. If someone wants to hurt anybody that I'm called to protect, I'm gonna invite them to not do it. I'm gonna say, "You best not do it." Think about it. I'm even gonna come right out and say it, 'cause I'm not gonna hide it. I'm not gonna scheme against someone (unintelligible). Let's

come on. Hey, man. I feel your heart. I see what you want. Is that what you want? You like little girls? You like women? Show me what you got in your head. Oh, you do like it? So you have been thinking about it?

TROUTNER: Mmhmm.

MORRIS: Let's have a couple drinks here. Let's have ten, 'cause I don't mind ten shots of gin. I can make it through that. No problem.

COADY: Did you confront...

MORRIS: Yes.

COADY: ...this guy about that?

MORRIS: Yeah.

COADY: What'd he say?

MORRIS: He said, "Yeah, I like- I like porn." And when he got really, really drunk, and when he got really, really high, he talked about it.

COADY: What did he say?

MORRIS: He mentioned how he did like looking at smaller women. He talked about how in Russia, you know, they farm. He talked about how over there they know their place.

COADY: And this is the man that lives with your mother?

MORRIS: Was.

COADY: Was. Sorry.

MORRIS: Yeah. Yes.

COADY: That's remarkable.

MORRIS: You know, and- and he's sittin' out there bouncin' around like everybody's all good. He had a wife that mysteriously died. Mysteriously died? She had cancer (unintelligible). Come on, now. Cancer from what?

TROUTNER: So he's confirming what you're sus- suspecting?

MORRIS: Yes. But who do I tell?

COADY: And he's-

TROUTNER: Not somebody that's gonna give him eight months. You know?

MORRIS: If that. They're not gonna-

COADY: Yeah.

TROUTNER: And you're not gonna wait for it to happen.

MORRIS: And I'm gonna say, "Who are you?"

COADY: Yeah.

TROUTNER: You're not gonna wait for it to happen.

MORRIS: No. It's not that I'm not gonna wait for it to happen. I'm not gonna act. I'm gonna wait 'til he makes a move, 'til he poisons, 'til I catch him puttin' poison in food.

TROUTNER: That's incredible. I mean...

MORRIS: Ok? Until I catch getting physically attackive towards me.

TROUTNER: Is that what happened?

MORRIS: More than once. Yes. Forgive him. Hey, let's not get there, 'cause he guess what, he just got put on the ground real quick, didn't he? Let's stop, man. Ok. You're with my mother. I love her. Ok. You're a king, man. You're obviously a tough fella.

TROUTNER: But he keeps doin' it? Forgive, he does it again, forgive, does it again.

MORRIS: Ok. So here we go. Because the biggest charge against me, my suspicion, you know, is probably gonna be a homicide, maybe two? Yes. Yes.

COADY: So how'd that night happen?

MORRIS: (sigh)

TROUTNER: You said there was a- he made a move, but you had a position and advantage?

MORRIS: Yes. I wanted to record his admission, so, you know, for...and I didn't have a recording device, but I had the ability for Jessie to hear it, so she could overhear it so she could be a solid witness.

TROUTNER: Mmhmm.

MORRIS: And usually kept a firearm with him.

TROUTNER: He carried one around?

MORRIS: Yeah. He had a concealed weapons permit.

TROUTNER: Ok.

MORRIS: He showed me more than one firearm that he had in his home, and he would blow us off (unintelligible). And I knew that he thought I was a threat, because obviously I had shown him physically that he was not a threat to me, so often times when men's ego gettin' checked. (sigh) So after overhearing at one point and another, I can't give you a date, because that's too long ago and I drink, and I'm not the most (unintelligible) human being on the planet. I had overheard both my mom and him talkin' about taking advantage of us. Discussed it, considering I have a four year old girl. I wasn't gonna. I was gonna talk to him and get him to admit it. I had Jessie sleeping with Kalea in bed, and then one of them would be asleep (unintelligible). And so, I approached them and told 'em to take me very seriously. I said, please understand I'm here. He reached. He didn't have a gun, but he reached. He reached back. I think he reached for what wasn't there, now, to be honest with you.

TROUTNER: Mmhmm.

MORRIS: But if you gentlemen who are in a law enforcement position and you're talking to someone who thinks they're gonna get you.

TROUTNER: Mmhmm.

MORRIS: And they reach, you've been trained to respond, and I did.

COADY: So you had- you had a gun with you at the time?

MORRIS: Yes. I did.

TROUTNER: Was it your gun or one of his guns?

MORRIS: It was one of his guns.

TROUTNER: Ok.

MORRIS: It was the HK.

TROUTNER: Ok.

MORRIS: So, I mean, the rounds that were there were the rounds that were used.

TROUTNER: Ok.

MORRIS: And, I mean, what evidence that I believe I had...he made a move after I asked him not to.

TROUTNER: Were you standing right in front of him? Or...

MORRIS: No. I was not.

TROUTNER: Where were you?

MORRIS: I was on the balcony.

COADY: The balcony?

MORRIS: Well, it- it was a two story house.

TROUTNER: Were you outside? Oh.

MORRIS: No. It was a two story house. I mean, the property makes sense. If you had the drawing, we could go through it. And we talking (unintelligible)

COADY: Ok.

TROUTNER: Do you wanna draw it? Is that what you said?

MORRIS: I mean, uh, if that's necessary.

TROUTNER: I mean, I'm havin' a hard time picturing it, but...

COADY: Let me- Let me go grab a piece of paper.

TROUTNER: Ok.

COADY: (leaves room)

TROUTNER: So it was like a loft, or somethin'?

MORRIS: Well, yeah. I mean, you guys got pictures of the house don't you?

TROUTNER: Yeah, I mean, I'm just tryin' to- when you said balcony, I just thought outside.

MORRIS: No. It's indoors, man. You got an upstairs and there's a down little plaza, and then you walk up and then there's a (unintelligible).

TROUTNER: Ok.

MORRIS: But...

COADY: (reenters room)(papers shuffling) You're not gonna be a problem for you, are you?

MORRIS: What?

COADY: You're not gonna give us any trouble, are you?

MORRIS: Oh, gosh, hell no. I mean, you know that.

COADY: Ok. Give me your handcuffs.

TROUTNER: You can't sketch with two hand- or one hand.

COADY: Yeah. We're not- We're not here to be-

MORRIS: No. I'm not. (removes handcuffs) Ok. The house, there's like a doorway right here. Told you they had a little (unintelligible) right there, right, for (unintelligible) and shit. You got a stairway that starts up here. You got the hallway here and you got a bedroom here, and you got a bedroom here. (unintelligible) Kitchen here. Doorway out to here.

COADY: Ok.

MORRIS: Ok. Um, (unintelligible). So...anyway.

COADY: So this is the second story, here?

MORRIS: Yes.

COADY: And then, this is open down- down to the downstairs?

MORRIS: Mmhmm.

TROUTNER: So which door did they...

MORRIS: They walked down through the front door.

TROUTNER: Which one's the front door?

COADY: This one, right here.

TROUTNER: Ok.

COADY: Ok. So they walked in through the front door?

MORRIS: Mmhmm. Ok. So they walk in through here, and they started talkin', they're together, and I come out and say, "Take me seriously. Have a seat." He came up that quick.

TROUTNER: You said, "Take me seriously. Have a seat"?

MORRIS: Yeah.

TROUTNER: Oh, ok.

MORRIS: Yeah, like, let's talk.

TROUTNER: So they, like, ok.

MORRIS: Yeah. "Take me seriously. Have a seat." He made a real quick move. Done.

TROUTNER: Could they see you were holdin' a gun at that point? Do you think that's why he reached? Or...

MORRIS: No.

TROUTNER: Ok.

COADY: Where was the gun?

MORRIS: It was down, right where I knew it would be.

TROUTNER: All right. So he wouldn't have...

COADY: So you- you didn't have your hand on it or anything?

MORRIS: Well, I went come up and talk. Hey, hey, hey. Like this.

COADY: Ok.

MORRIS: Like, you know, hey, what's goin' on. Like that. I mean, I had his attention. He was-

TROUTNER: But he's lookin' up.

MORRIS: Yeah.

TROUTNER: I don't know if they would've been able to see.

MORRIS: No. I mean, complete- And he made a move and I (unintelligible). Ok? And I don't know my mom. Ok? I've never known her. I don't know anything. I don't know what she's got. I don't know how capable she- All I know is she's making plans to hurt us and feed me rat poison.

TROUTNER: Mmhmm.

MORRIS: He makes a move. And they're both dead.

TROUTNER: You shot 'em?

MORRIS: Yes.

TROUTNER: Ok.

MORRIS: I did.

TROUTNER: Do you remember how many times you...?

MORRIS: No.

TROUTNER: In that situation, I mean, a cop doesn't ever remember. You know?

MORRIS: No. And, honestly...

TROUTNER: They- They just shoot 'til the threat goes away.

MORRIS: And my thought was shit, make it not hurt fast for my mom. So, hit, moved down, and made it not hurt.

COADY: Ok. So-

MORRIS: Enough shots to make 'em stop.

COADY: So- So basically, where were they standing when this all (unintelligible).

MORRIS: Right around here. Like, right next to the kitchen.

COADY: So- So like, he woulda been over, and he'd been standing here?

MORRIS: No. No.

COADY: Were they, like, close together?

MORRIS: Yes.

COADY: Ok.

MORRIS: That's probably like the first hit on her, and then her moving, and then it's gotta stop.

TROUTNER: So, when you said make it stop hurtin', so once you came downstairs, you shot 'em again?

MORRIS: Yes.

TROUTNER: Ok. Do you remember, did you shoot both of 'em again? Or did you...

MORRIS: Yeah.

TROUTNER: Ok. Do you remember where you shot 'em?

MORRIS: I was only shooting- No. I really don't know. I mean, I made a quick move. I did not wanna get...

TROUTNER: But when you came downstairs, do you remember where you shot 'em?

MORRIS: No.

COADY: Do you remember where they were laying when you left?

MORRIS: Yes.

COADY: Where were they?

MORRIS: Can I see the pen?

COADY: Yeah, sure.

MORRIS: When I left, Robert KENNELLY was right here. And mom (unintelligible)

COADY: Ok. So, h-his name was what?

MORRIS: Robert KENNEDY.

COADY: How do you spell that? K-

MORRIS: Shit, I don't know.

TROUTNER: You didn't know the guy at all, did you?

MORRIS: Not very well.

TROUTNER: Well, what you did know wasn't any good.

MORRIS: No.

COADY: And this was your mom? Right here?

MORRIS: Yes.

COADY: Ok.

TROUTNER: Did, uh, did your wife wake up, or the- the...

MORRIS: Of course.

TROUTNER: ...daughter wake up?

MORRIS: Of course. And then, by that time, like, I wasn't hoping or predicting or anything what was gonna happen.

TROUTNER: Mmhmm.

MORRIS: I had a feeling. I had some other feeling that there was aggression already 'cause there was a, you know, murderous intent already. My intent was to sit down and get 'em recorded, get 'em to say a lot, have a witness, and then stop.

TROUTNER: Did you have, you said, a record. Did you have videotape or...

MORRIS: No. I had a...

TROUTNER: ...a recorder?

MORRIS: ...the- the little mic thing, right there, for what it was. And I hadn't- I mean, I didn't plan on goin' on. I had planned on Jessica being able to listen in.

TROUTNER: Ok.

MORRIS: You know, so she could listen and she could hear it, and we could sit down, so that both of us heard it.

TROUTNER: So the- was the recorder on or off when this all went down?

MORRIS: It was- the recorder wasn't on. I didn't have it- like, it wasn't planned.

TROUTNER: Ok.

MORRIS: I mean, we weren't planning this. You know?

TROUTNER: Yeah.

MORRIS: Like, we were planning to comin' back and talkin' to- to Rob and mom.

TROUTNER: Yeah.

MORRIS: And there you go.

TROUTNER: Ok.

COADY: So- So, obviously, th-they've been shot. Now you need to get your family out of there, because you don't need them involved in all this. So, what happens next?

MORRIS: Ok. We go and we go to get the car and what...see, now gentlemen, this is where we start gonna getting into motives, and why do you do this or do that. I know that there is no one else I have met, except for a very handful of people, that A, love their children as much I love Kalea, and know how to do the things we know how to do. And she already knows how to do some of that.

TROUTNER: Mmhmm.

MORRIS: I mean, it's innately already within her doing.

TROUTNER: The spiritual, the healing, that type of thing you're talking about?

MORRIS: Yeah. Yeah.

TROUTNER: Ok.

MORRIS: Ok. And, I mean, if you guys are Christian and you go to church, you can think I'm nuts. Fine, but guess what, so is he, 'cause they said the same thing about him, but I'm not him. I'm not comin' in here sayin' I'm O.J. and, you know, I'm Jesus and I can cut people's heads off. No, that ain't it. Ok? Motive for why you do what you do, believing that there are (unintelligible) things. Does Kalea need to be in the possession of people who are gonna give her prescription meds to shut her the fuck up when she's supposed to? I said no. That ain't the solution. That ain't appropriate.

TROUTNER: Mmhmm.

MORRIS: That isn't even legal. But, I mean, like, who should she be with? Well, let's get Jessie out of there and let's find a family, find a somebody, find somewhere that's better than the two of them, and whatever happens to me I don't care, 'cause everybody can say did I have a gun with me? Yes. Come on, gentlemen, if you're a woman, do you think you'd be a little bit intimidated by me? I mean, if you're small and you got a kid? Yeah. It's gonna be terrifying. And they might all say I'm a real nice guy, but at the same time it's scary.

TROUTNER: Yeah.

MORRIS: I mean, I've trained in martial arts since I was five or six years old, and I've done it intently on my own with masters, with teachers, with people I've known. I've learned healing, I've learned praying, I've learned meditation. I've read books on anatomy and physiology. I've read books on botany. I've read books on just about everything there is out there so that I can better understand the world we live in.

And what I have seen is I've seen an entire group of humanity steal and rob and take everything from everybody and then charge people a hundred dollars for just a fraction, when it's all out there and you put your hands on a woman who's been in enormous pain through pancreatitis for ten years goin' on.

TROUTNER: Mmhmm.

MORRIS: And the pain in one night was more than I could bear. I had it for about twenty minutes. I went, fuck this shit. You can't be doin' this. And you cannot live with this anymore. The entire household, the entire community is like, oh my gosh, this woman, she's like a star for stayin' alive for so long. Let us get through this. Let's go get this gone. Let's get this out.

TROUTNER: Mmhmm.

MORRIS: Done. Ok. That's not me, like, oh, good job. I mean, Kalea isn't gonna have another human being in her life that can do that, though. Ok? So at least what I wanna do is I wanna go find someone that can experience this, have it happen to them. And then, maybe there's a few other people out there that Kalea can (unintelligible). It's hard to find anybody who will even let someone put their hands on you and heal you. They don't even want it. They wanna be sick. They want their meds. They want their calm down factor.

TROUTNER: Mmhmm.

MORRIS: You know, they want their security. They would rather have security, even though their whole household is miserable, than they want solutions for problems, because solutions for problems can't be charged. You can't make money on a solution.

TROUTNER: Hmm.

MORRIS: But it-

TROUTNER: Yeah.

MORRIS: And I- I can't get paid. Right? If a doctor could do this, if a doc could do this, right?

TROUTNER: He'd put himself out of business.

MORRIS: No, he'd be a fuckin' millionaire.

TROUTNER: (laughs)

MORRIS: He'd do it for, like, Magic JOHNSON, which maybe he did. He might go do it for someone else and someone else and someone else, and then he'd get paid. Right? I mean...

TROUTNER: I see what you're saying.

MORRIS: But if you get paid for doing this type of stuff, guess what. You don't get the glory.

TROUTNER: Yeah.

MORRIS: 'Cause this ain't a paying job.

TROUTNER: Right.

MORRIS: I'm sorry. So, I mean, I ain't gonna say a whole lot more than what I've said, though. I mean, you guys got it.

TROUTNER: Well, what- what happened to the HK?

MORRIS: It's gone. I don't know.

TROUTNER: You don't know?

MORRIS: I seriously don't know. I forget. I think I threw it out the window somewhere. And honestly, I drink. That's part of it. I mean, people wanna say, like, you're an alcoholic. Yeah, some guys are alcoholic. I mean, I've met those and they beat women and they're up to nasty, nasty things. Some people drink and there's a different reason why they drink.

TROUTNER: Mmhmm. You drink to, like, take the edge off? Or...

MORRIS: No. I drink to sometimes just shut me the fuck up so I can be faithful and just listen and stop gettin' my intellect and my ego and my dumbassedness and my forward planning and my- all my actions why sit there and ignore everyone around me, just to shut up.

COADY: Do you remember what vehicle you took?

MORRIS: Well, we took the- he- he had a, I think it was a Dodge. He had a truck.

COADY: Really? What color was it?

MORRIS: White. I can tell you where it's at if you haven't found it.

COADY: Where is it?

MORRIS: It's in Coquille, on the front of the ESCHELERS' home, Fred and-

COADY: A friend of yours?

MORRIS: Mm, I wouldn't say friend. A past acquaintance. I mean, people knew me when I first joined the church when I was nineteen, you know, and then Fred was the one who baptized me.

COADY: Oh, ok.

MORRIS: And so, I went to their home and I told 'em I was in trouble and I said, "I need a vehicle, I need a firearm, I need some money," and then Fred gave it to me.

TROUTNER: He gave you a gun?

MORRIS: Yeah.

COADY: The one-

TROUTNER: Is that the Beretta?

MORRIS: Yeah, but I also had an HK with me, ok, so I mean...

TROUTNER: Yeah.

MORRIS: ...whether- I mean, Fred comes in and...

TROUTNER: Well, we're not tryin' to get Fred in trouble, we're just tryin' to keep track of guns.

MORRIS: Well, all right, so yeah. So I got the Beretta from Fred, I got the car, I got some money from him. (unintelligible)

TROUTNER: Did you trade him?

MORRIS: No.

TROUTNER: You didn't give the HK, like, as a trade? Ok.

MORRIS: No, I did not. I did throw the HK out the window. I do know that. I just can't remember when or how. I remember I was lookin' for it. I'm like, "Man, why the hell did I throw that out the window?"

COADY: How- How far of a ride is that from- from here down to the...

MORRIS: Bend to Coquille? It wasn't in between the drive, you guys. I mean, seriously, I think that, I mean, we took a drive down to San Diego. We went Oceanside. We stayed at a hotel down there.

COADY: Oh, so you got rid of it later on?

MORRIS: Oh, yeah.

COADY: Oh, ok.

MORRIS: Yeah, I mean, that gun is not gonna be found, I guarantee you.

COADY: And that's- that's my concern. I don't want a kid to find it along the side of the road.

MORRIS: No, he won't. It's just-

COADY: Oh.

MORRIS: Took the pieces apart, one out, put- you know, I'm pretty sure I did it like that.

TROUTNER: Ok.

MORRIS: Ok. I mean, like I would've done it like that. And I'm serious. Like, I'm being honest with you guys.

TROUTNER: I believe you.

MORRIS: I ain't got nothin' to hide. I'm serious. I mean, I'm telling you this, so I ain't gonna lie about where the gun is at and how I did it, but I'm certain- certain that when I take apart the gun, I'm taking the cylinder out, the spring, that and one, two, no kid's gonna get this and shoot somebody. You know?

TROUTNER: Well, what was the- what was the plan today, you know, you're leaving with-

MORRIS: Getting caught.

TROUTNER: With Chris and leaving with-

MORRIS: (laughs) Get- I knew it was comin'. You know, knowing. You know what's coming, but the safest way to do it is to do it street style. It is. You know?

TROUTNER: But why'd you take everybody with you if you knew you were gonna get caught?

MORRIS: Because you don't wanna get a door kicked down and guys, you know, comin' out and surprising you. You stopped two vehicles, right? I'm not with my wife and daughter. Right? I'm with Kelly, and Kelly's a little bit more braver and courageous and just got healed and I know she's got faith. I know that I know what to do in these situations, right? And seriously, though, what is safer than a vehicle stop? You know that you're in public. Right? So there's people watching. You know if you shoot wrong, it's gonna go into a house. It's in an open neighborhood, right?

TROUTNER: So basically...

MORRIS: It's the safest way to get picked up.

TROUTNER: Right. And- And you know you're not gonna get shot because of witnesses? They're not gonna shoot with a...

MORRIS: No, no, no.

TROUTNER: ...girl right next to you? Is that what you were...

MORRIS: Well, no. It's just I want everybody to get picked up safe.

TROUTNER: Ok.

MORRIS: I don't wanna come out and say here I am, and then say (unintelligible).

TROUTNER: Did you know we were out there?

MORRIS: Yes.

TROUTNER: How'd you know? I mean, could you see us? Or...

MORRIS: No. Well, yeah. A few of you. Well, it's pretty easy.

TROUTNER: Right.

MORRIS: Yeah. I mean, the- the white Explorer down the road and then there's one that's comin' down, I think, a back street, and then I think I saw a fella in- in a- you know, there's another little black one. And then there's been other individuals that were aware of my location. You know? You know, I know, but it ain't about, like, ok, I'm running, because I wasn't afraid. You know what I'm sayin'?

TROUTNER: Yeah.

MORRIS: What I was doin' was-

TROUTNER: Well, they said you were very cooperative.

MORRIS: Yeah.

TROUTNER: You know, and didn't give any trouble.

MORRIS: And I won't give nobody trouble. I don't give anybody trouble unless they wanna hurt somebody, and even if they wanna hurt me and shit, then hurt me.

TROUTNER: Yeah.

COADY: Well, why- why did Chris think that you guys were goin' to the Midwest?

MORRIS: (sigh) Because it's comforting for them. You know what I'm sayin'? It's comforting for people to believe that there's some sort of co- like, exciting adventure or somethin' happening or- or some other thing than realizing that, you know, my daughter has finally found a place and she has visualized it. She's been in the experience really strong, and it's, like, warmed everybody's heart. She's had a personal experience, 'cause last night she went down. I walked up the stairs and I go to check on 'em, 'cause, I mean, I knew trouble's coming, you know, but I'm not gonna freak out. I just know. So I look up there and she's at the top of the stairs and she looked down on me and she says, "I love you, daddy." And, admittedly, you know, I was kinda like, oh shit. "What'd you say?" "I love you, daddy," like in a really, really intelligent way, and looking right at me. I was, like, oh good. Thanks.

TROUTNER: Nothing's better than that.

MORRIS: Right. I mean, so, you know, tell everybody, "Hey, everything is goin' great. Everything is goin' good." I mean, "We're gonna go for a trip down to Florida to have a vacation. It's all gonna be good." You know? We go down there and have

a good time. But I know coming (unintelligible) the next stop sign, but they don't need to know that. Ok? Right? They don't need to know that, at all. 'Cause I can talk her through it, and I know that Chris is a real sweet guy. He ain't gonna know nothin' out of me. So everything is cool. Jessie, I've, you know, been a cop, tellin' her, screaming at her you're gonna do this, you're gonna do this. Right? You know? Don't get yourself in trouble. Don't be foolish.

TROUTNER: When did they realize that you were on the run?

MORRIS: Who?

TROUTNER: Kelly, Chris, when did they realize that you were on the run?

MORRIS: They didn't.

TROUTNER: They didn't?

MORRIS: No. Nobody ever thinks I'm wanted. Most people think I- I'm- like, they see what I'm capable of doin', and they don't wanna believe I just- I'm me.

TROUTNER: Well, they knew that, I mean-

MORRIS: They want a story. They wanna think that I work for the government. They wanna think I work for the military. They wanna think something. They want to think that, so I go along.

COADY: But did they think that because you tell them that? Or...

MORRIS: Yeah. Sometimes I do tell people different things to get them to feel relaxed and comfortable. Why do you seem to know how to shoot? You know? Bam, bam, bam, bam. Oh, I worked for the military. All right. Fine. Whatever you wanna hear. Whatever makes you believe that your ego doesn't wanna shoot me in the head because I'm a cop, and you can't shoot that well. Now, let's just say I worked in the military a long ago. Who cares? Really. Who cares? I ain't doin' it to break in no bank. I ain't doin' it to get advantage of nobody. I ain't doin' it to make money. I ain't doin' it to con nobody. I'm doin' it because, you know, Tony CHRISTENSON comes back from Iraq and he's really enjoying this ability he's got to kill people now, and I'm a fine shooter. And I haven't been in the military. Right? So him and his buddies wanna talk about maybe having an accident on a training environment or somethin' to prove me wrong or stuff like that. So, hey guys, listen. I've had training like you. I've been in the military. Fine. Ok. Don't. Don't trip out. You know, I'm just not like some hillbilly that learned how to do it better than you. I'm just better. All right? Man, I've got good training. They

know- You know ego. It loves to get out there. So, you know what, people hear you're in the military. Ok. That's intimidating. I believe you. So yes.

TROUTNER: It's a way to kinda keep things even keel?

MORRIS: Right.

TROUTNER: Keep things calm? Ok.

MORRIS: I mean, it's better than saying I'm the Son of God. I'm Jesus. And I'm not. Which-

TROUTNER: Well, I mean, he-

MORRIS: That's not the same thing.

TROUTNER: You told him- You told him- You told him that, you know, what had happened with your mom, to a certain extent.

MORRIS: Yes.

TROUTNER: And, I mean...

MORRIS: Because I believe in telling people the truth. I don't wanna walk into someone's home and say, "Hey, listen, you know, you got, you know..."

TROUTNER: But they didn't think you were wanted from that?

MORRIS: "Will Rogers..."

TROUTNER: I mean, they must've thought, I mean...

MORRIS: Well, I think that's-

TROUTNER: You left Oregon. You came here with your family.

MORRIS: I didn't say, like, "Hey, we're on the run." I say, "Hey, look, you know, somethin' happened. They attacked us. And, you know, if I had worked in the military in the past then I'm protecting myself." And, you know, they believed whatever I told 'em.

TROUTNER: Fair enough.

COADY: I guess my question, why did Kelly take the- the rifle?

MORRIS: I took the rifle. I told her to carry it to the car.

COADY: Well, what'd you need the rifle for?

MORRIS: I really don't think we needed the rifle.

COADY: Ok. Why'd you take it?

TROUTNER: If you know the cops are all out there?

MORRIS: Yeah. Failed to take it. Did she get shot? No. Did we have a problem? No. Are we all safely here? Yes. So either I'm crazy or I know what I'm doin'. But we're here now, so...

TROUTNER: Safely is the operative word.

MORRIS: Safely.

TROUTNER: Everybody goes home at the end of the day.

MORRIS: Safely. Nobody gets hurt.

TROUTNER: Right.

MORRIS: That's the whole point. People wanna say, "Oh, you know, this guy, he wants to hurt people." I don't wanna hurt nobody. All I wanna do is I want to say the truth, which is very difficult nowadays, even to come out and say, because you have to have a bowl of proof to talk about truth, and half the time the proof don't even talk about the truth. Half the time, that proof is just what you can find and what lawyer is paid well enough to look hard enough to find his side of the story. I mean, I've been in courtrooms, and- and I know you two have, too. Ok? I'm not gonna, like, sit here and try to plead my case and say I'm innocent because I know this shit out there. No. I'm not gonna say that. I'm guilty of what I've done, guilty, as charged of what I have done, and much more. I mean, shit, you can go through my past. I mean, I lifted a gun when I was five, easy. I don't think that guy's gonna give a shit. So, the thing is is yes, this type of stuff does happen, and we live in a world where you cannot go and help a girl that wants to commit suicide. You can't go and heal a fella in a hospital who's got cancer. You cannot go and do anything and say anything without people thinking you're nuckin' futs, taking you into custody, or trying to hold you close and keep you for themselves, and maybe try to make money off you. And I mean, shit, I mean, how many years

ago is (unintelligible)? Ok. So I would like to find an environment where my daughter could grow up learning these things, because they're a beautiful thing, where she can be safe. Unfortunately, here, I don't know where to find that. So, I have to leave it in His hands, and I gotta deal with what I've done. Fair enough. I trust in Him. He's the one that taught me how to do this stuff, so if He says it's what to do (unintelligible) that's it. That's it. And I mean, there ain't no more motive. There ain't no more secrets. There ain't more we can go down, we can look for stuff. You guys got the stuff that's probably being used that I've ever done or had or around or (unintelligible) to me. There are no more people that I know even like me. There's a few that I've seen in other countries. I mean, there's some Polynesians I've seen with people that can do this. Um, I've seen it in movies. I've read about it in some books. But, quite honestly gentlemen, I've never met another human being that can do some of this stuff. I don't. And you know what, fine. I- Whatever it is. Believe it, don't believe it. I mean, I love you. I wish you did believe me. I wish you'd go in the night and I wish you'd get on your knees and you ask Jesus, God, and in His name say, "Hey, man, was this fella tellin' me the truth? I know we gotta do what we gotta do. We got a job, but shit, man, what about my life? What about my kids? What about the people that are suffering? What about next time I got a family member that goes down to the hospital that's got cancer? Am I gonna go down there and say, 'Hey, the medication sure as shit ain't worked for nobody for years. It just makes it painful as hell for about ten.' Is that what I wanna pay my money for and go into debt for? Or would I really like to know what it felt like, God, and say, 'Hey, why don't you come on over?' Or would I really like to know how to do that kind of stuff, 'cause that'd be swell.'" So, I mean...

TROUTNER: I'm Catholic. I believe in miracles. Sure.

MORRIS: Amen.

TROUTNER: Nothin' - Nothin' you've said sounds outrageous to me, at all.

MORRIS: Then good. I mean, and...

TROUTNER: You know?

MORRIS: Get that goin', man, and keep preaching that, and hope that no one attacks you and you gotta be in this situation. And then, hope that-

TROUTNER: Because then, you know, I'm like you. The training kicks in. You know? We're trained and trained and trained, the muscle memory. You see somethin' -

MORRIS: You know, in Salt Lake City, there's a fella that started pulling a gun, the guy that took me down, was an off duty police officer, but he had a sidearm. You know?

TROUTNER: Mmhmm.

MORRIS: And if I'm not a cop anymore, and I didn't have a gun, and somebody starts goin' AWOL and goes killin', man, guess what, I'm running at him, not from him.

TROUTNER: That's 'cause that's what we do.

MORRIS: Right.

TROUTNER: Yeah.

MORRIS: Ok. So I just didn't have a badge on me. Sorry. And I didn't get people involved who I knew wouldn't give a shit and do anything. So...

TROUTNER: Did you drink everything, bud?

MORRIS: I did. I'm good.

TROUTNER: Do you want some coffee instead? Or...

MORRIS: No, I don't think so. I'll just-

TROUTNER: You probably don't drink soda, 'cause it's not healthy.

MORRIS: Well, no. I'm not overly concerned about what's not healthy.

TROUTNER: Do you want some soda?

MORRIS: Uh, I don't do sugar too well.

TROUTNER: Oh.

MORRIS: Coffee's pretty good though. Black coffee would be all right.

TROUTNER: All right.

MORRIS: And I guess that'll get me really amped up and excited for what's coming. So...

COADY: What do you think's coming?

MORRIS: I don't know. It's up to Him. Really. I mean, I'll sit and sit down and I guess. I mean, there's an admission that probably won't be a whole lot of fightin' over. I don't wanna spend the taxpayers' money to fuckin' argue over whether I didn't get some public attorney to come here and be stressed out because this case is way more fuckin' than they know what to do with. And this guy's a crazy S.O.B. You know? Let's just say (unintelligible) and let's go. Let's do it. And whatever He's got to say and that's how it wants to be, then His call.

COADY: Our- Our lives would be a lot more- a lot easier if more people felt that way.

TROUTNER: Well, we, uh...

MORRIS: Yeah. Life would be a lot easier if more people took responsibility.

TROUTNER: Well, we realize that this is a moment in time. Right? Our lives here on earth. There's a lot more comin' after. So...

MORRIS: Yes, indeed.

TROUTNER: I mean, you realize that more than most everybody. So...

MORRIS: Yeah. Scarily so.

TROUTNER: (sigh) Well, I'm gonna need some sugar.

MORRIS: (laughs)

COADY: Yeah. I need something to drink, too. We'll get you some coffee. We'll be right back.

MORRIS: All right. Sounds good.

TROUTNER: I didn't wanna come back with somethin' and...

COADY: (laughs)

TROUTNER: ...you know, right in front of you.

MORRIS: No, black coffee would be great. And then, water with the coffee would be excellent. I'm not-

TROUTNER: Uh, we definitely got water.

MORRIS: Thank you.

TROUTNER: We definitely got water, bud. (TROUTNER and COADY leave room for approximately twenty minutes and then return) This is hot.

COADY: Yeah. Sorry it took so long. We made a fresh pot.

MORRIS: Thank you, man. Thanks, gentlemen.

TROUTNER: Oh. And then I couldn't find enough change for my soda. So...

COADY: I thought you said- You should've said somethin'.

TROUTNER: That's all right.

COADY: You can only have eight of those a day before your brain explodes, or your- or your blood stops flowing.

TROUTNER: Or for my heart. One or the other. Ugh.

COADY: I'm tired, too.

MORRIS: You tired? I bet. You got a lot of work to do, I'm certain.

COADY: That's good.

MORRIS: Yeah?

COADY: We'll get paid. (laughs)

MORRIS: A lot of people aren't.

COADY: Yeah.

TROUTNER: That's true.

COADY: Yeah. Things are a little tight these days.

TROUTNER: Almost ten percent, now, the unemployment.

COADY: It was over ten percent.

TROUTNER: Yeah. Still not-

COADY: I heard- actually heard someone say that the economy's supposed to hit the crapper, here, soon.

TROUTNER: Again?

COADY: Yeah. Worse than what it was.

MORRIS: It will.

COADY: Is it?

TROUTNER: (yawns) I know the commercial real estate market's supposed to do that.

COADY: It's gonna get to the point where I'm just gonna have to walk away from my house. Let the bank have it.

TROUTNER: No. No.

COADY: (laughs)

TROUTNER: You'll be in it long enough it'll bounce back eventually. After thirty years you'll have twenty-seven dollars equity, but whatever.

COADY: Yeah. I suppose.

TROUTNER: You gotta live somewhere.

COADY: (clears throat) At least you got to see some of the country the last few weeks. Yeah?

MORRIS: I've seen a lot of the country. That's the point. You know, you get out there and you look at people in the faces and you stop watching TV, you realize the people out there are a whole hell of a lot different than the ones on television.

COADY: Yeah.

MORRIS: And you go everywhere.

TROUTNER: And they're a lot different than the ones on the coast.

MORRIS: They're a lot- Well...

TROUTNER: They're a lot different than the ones in Oregon.

MORRIS: Right.

TROUTNER: 'Cause I grew up in Washington State. I know all about that northwest kinda liberal vibe.

MORRIS: A lot of people are hungry. A lot of people are starving. A lot of people are hurtin'. A lot of people cannot find a job, no matter how hard they try.

COADY: There's- And there's a lot of places out in your neck of the woods that I- I wanna go see someday.

MORRIS: Go.

COADY: I mean, I- I'd love to see- go see- go to Seattle.

MORRIS: Go to the coast on (unintelligible) while it's still there.

COADY: While it's still there?

MORRIS: Yeah.

COADY: It's gonna fall into the ocean?

MORRIS: Well, eventually it will. (unintelligible) I mean-

COADY: Do you- Have you ever been up to Seattle?

MORRIS: Yeah.

COADY: When? When? Anytime recent?

MORRIS: Yeah. Real recent. As a matter of fact, I took 'em up there we- when Jessie and I were- Jessica and I were up there, we- before this all went down, we took a trip up to Seattle.

COADY: Really?

MORRIS: Mmhmm.

COADY: Wow. You jump over and see any of the, uh, Olympic stuff set up?

MORRIS: No. We just went to the little pike market there and where they throw the fish and stuff.

COADY: Yeah.

TROUTNER: Throw the fish. Yeah.

MORRIS: Mmhmm. Yeah. And then, uh...

COADY: Kind of a vacation, sort of, trip? Or...

MORRIS: Yeah. Just a road trip. You know, let Jessica see a better world. I mean, kinda knowing what's coming.

COADY: Oh, yeah?

MORRIS: You know? Seeing things, not always too clear on how things are gonna come to be, and then just there you go.

TROUTNER: You kinda knew that there was gonna be a...

MORRIS: You sense things.

TROUTNER: ...confrontation or a...

MORRIS: Not necessarily. Like, well, there's already been a few.

TROUTNER: Right.

MORRIS: And I'm not the type to go...

TROUTNER: Kinda come to a head at some point?

MORRIS: I'm not- I'm not- I'm not gonna be the type that's gonna say, "Hey, let the guy push me, 'cause I don't wanna call a cop and get him in trouble. He's a brother of mine." You know, people used to have a fistfight now and again and deal with it. And I know about you guys, but I don't get- if I get in a fistfight, that guy usually ends up being my best friend, 'cause the two of us get in an argument, we spat it out, and then we're like, man, this ain't working. Our egos got us into big trouble, made us look like fools in front of each other. Let's be friends. Like, now that we got that out of the way, let's realize that we're different but we can get along fairly well.

COADY: And there- And there was a time in- in the world where two guys could have a disagreement, duke it out, and then go to the bar and have a beer together.

MORRIS: That's right. And now there's a time where two guys have a disagreement, they have a beer, then they shoot each other.

COADY: Exactly. And we deal with that bunch.

TROUTNER: Yeah. Unfortunately, you're right.

MORRIS: And- And there's guys that- I mean, I don't wanna get into social society and sit here and justify why, you know, the world shouldn't burn at all. The world should get along. The world should say, "Hey, there's plenty of food out here. There's plenty of land. There's plenty of (unintelligible). There's plenty of love. There's plenty of everything," while I don't see why you can drive downtown and you have a whole lot of hungry people when they're throwing food away.

TROUTNER: I'm up from- I- I grew up in the Seattle area, went to high school up there. My parents still live up there. My brother still lives up there with his family. How'd you end up in Seattle? I mean, why'd you choose Seattle?

MORRIS: It's a beautiful place.

TROUTNER: Yeah, it is.

MORRIS: I mean, it's a beautiful place.

TROUTNER: The Puget Sound's gorgeous.

MORRIS: There's no- There's no ulterior motives here. Ok? I mean, there- there's definitely, I'm sure, some suspicions out there that, you know, maybe we have contacts. Maybe I know other people. Maybe there's, like, something going on that we know about. Maybe I know this stuff because I know people. No. God knows everything. Nostradamus, a long time ago. I mean, I don't- I really don't think that guy was a prophet. I think he probably robbed a prophet and stole his writings and started making some money off it, to be honest with you. It seemed like his character when it was written. But, I mean, people in the Bible get- you know, we read.

TROUTNER: Mmhmm.

MORRIS: You know, John, sittin' on the island, was shown a whole hell of a lot. And then, come around end times is like, and I am gonna tell you the rest of the story, but

you just don't get to write this part down. Ok? So you all know what's gonna happen, 'cause you're gonna die before it does. You know? And you're sitting here on the island, so show you a little show. You know? I mean, and you ain't got M. Night SHYAMALAN makin' a movie right now, so I'll just show it to you. Wow. Man, try to describe it, Isaiah. Well, it's like fiery wheels spinning with the train, bro. Good job. You know, so, like, is it 'cause, like, someone's telling me this stuff? Yeah. Sure is. But his name ain't Fahad, and he ain't no Arab, and it ain't no Asian guy, it ain't no video game, it ain't no crazy thing. It is a loving Creator who would really love His children to know what they're gonna do in themselves, not what He's going to do to them, and it's a bunch of children who don't wanna know. Sorry. I mean, it- it- the questions are all answered. They're right there. Just put God on every single one of 'em, and this guy's a lunatic, 'cause that's what most people are gonna say unless you meet me and sit down and have a chat and say that my- yourself. I'm kinda nutty, but shit, you know, I've seen nutty, and that ain't it. You- All three of us have seen it, and you know that you're not lookin' at it. Uh, As a matter of fact, you probably have someone that you know in your neighborhood that's a hell of a lot nuttier than me. Probably someone, eight people in this department, and we don't need to confirm that with me, so the-

TROUTNER: (laughs) Yeah. I can't touch that. (laughs)

MORRIS: Yeah. At least we'll have a laugh, ok, because that's the truth. And, I mean, so how does anybody know anything? How did anybody ever learn anything? How does someone learn how to, you know, help a brother out? How does someone learn how to make a car? How does someone learn how to, you know, have the balls to stand up to say, "My gosh, this slavery's gettin' a little too old. Let's- Let's march right to D.C. and talk about this shit out in the open." How did people get that inspiration, man? They got it to a level of desperation when things got too much (unintelligible) and said, "Please help." Guess what, when you rub that lamp, that genie does show up. I mean, you know that. You wouldn't- Your family knows that. You had a family that's known that for a long time, even though we can argue and say well, the Catholic Church is true, this church is true. Any human being that drops to their knees in humility and cries out for some help and some knowledge is gonna get it, and then what they do with that is up to them. If they wanna sell it and dance up on a stage and sing it and make their money, then they can. Great for you. Then that's your reward. That's what you chipped in on. A lot of people like yourselves use those talents, and I fairly think this occupation could pay you a whole hell of a lot for what you're doin', and give you better medical insurance, but you do it because you got a heart to serve. And I bet you anything you guys have been inspired on cases plenty of times.

COADY: We've done that.

MORRIS: Yeah. You get a good feeling on something.

TROUTNER: Mmhmm.

MORRIS: You know, sometimes this catches something on your eyes. Oh my gosh. I wouldn't have noticed that had I not noticed that. Had, un- well, what happened. Right? But then you go and keep moving. We all got a life to live. We got bills to pay. We got action that's gotta be done. We got stuff. Go on.

COADY: So how'd you get all the way out here from Oregon?

MORRIS: Drove. You wanna get a map? I'll tell you my route.

COADY: What are some of the highlights? What'd you see on the way?

MORRIS: (whistles) Man. (unintelligible)

TROUTNER: (laughs)

COADY: (laughs)

MORRIS: There's this cool (unintelligible). For real, man.

COADY: Nice.

MORRIS: We stopped at this place it was like an old Indian relic place, and we dropped in there and, like, had a really awesome conversation with the gal that was tryin' to buy the place and, like, went through the relics and stuff and, like, looked at it and felt stuff. And, you know, felt what people are feeling out there. Trust me, you go to a cemetery and you have a shot, you just wanna feel what people are feeling. You can. Come on, guys. Man, I know you know what your wife is feeling something, when she walks in the door or when you walk in the door and you already know what she's feeling before you're talking about it. Ok. People chalk that up as just, like, I've known her for a long time. Or, you know what, most people can do stuff like that, and you can actually develop that talent. There's a reason ninety percent of our brain isn't working, because if you start opening that stuff up, most people just aren't quite ready for what's gonna happen when you're thinking with about twenty-one percent of it. They're just not. And if someone develops that talent, they usually, like, get 'em in the lab and have 'em work and create a nice form and say, "Hey, we're gonna create pure energy," and then they make a big ass bomb with it and blow up two towns. Built with really cool people, I'm sure. So, listen, I'm no terrorist. I have no plan. I have no bombs. I have

nothing I'm gonna drop on nobody. We can lie detector that test. We can do anything. We can have some of that-

COADY: I don't think either one of us would either- would accuse you of something like that.

MORRIS: I know. There is nothin' else out there. My trip was to go to New Mexico, show Jessie and Kalea a little bit of the countryside, you know, and try to find a place here in the states where people are doin' that stuff. Stopped at a couple churches, you know, met some people, attended a service, you know, went to a restaurant, sat here, listened to some people's stories, you know, met some people on the side. Seen a guy asking for a ride on the side of the road, a cold fella waitin' for the bus or somethin'. "Hey, man, let me give you a ride. Where are you goin'? Tell me about the town, you know? What do you know about this place? How- How's- How's the economy here? You know, how are people doin'? Are they- Are they happy?" You know, man, no- nobody even talks to each other. You can't even talk. I mean, you gave me a ride? My gosh. That's the most- Yeah, just giving you a ride down the road. Uh, you're American gee- No. Dude, it's just a ride down the road.

TROUTNER: Yeah. It's the little things.

MORRIS: Yeah. And givin' the guy a White Castle burger was, like, what, forty nine cents? Thirty-nine cents now? Gosh.

COADY: No. It was. Yeah. I think it's thirty-nine.

MORRIS: I think it's, like, eight cents now.

TROUTNER: (laughs)

MORRIS: So you give a guy a White Castle burger, my gosh, he thinks you're the savior. You know what, I don't think there's a human being in town that probably shouldn't and couldn't go spend fifty cents a day on at least one bum for a White Castle burger. You know what I mean? 'Cause we could say, "Man, go get a job." But you know what, there ain't no jobs that a bum could go get, and definitely lookin' like that, he's not gonna get a job. Where is that guy gonna go and get anything, 'cause you can't go to any store and beg for help, 'cause people turn up their noses and they won't help you. You can't go into a store because it's right there, if you come in here, no soliciting, we're gonna call the cops on you.

TROUTNER: Right. Right.

MORRIS: You can't go to your cousin, 'cause your cousin's got the same problem. So what do you do? You can't go to the countryside and farm. So you're stuck, and nobody is out there caring. Nobody, 'cause I mean, I see a church caring, but you know what I see? I see, like, Melissa ETHERIDGE saying we need eight of your dollars a month to feed dogs and kitties. You know what, how about the dude right there? You know, because I see people giving charity funds for Haiti. You know, I don't know Haitians. I'm sorry. I mean, they're God's children. But, you know, I know Tom down at White Castle, and I know the guy that is sittin' there and he just needs some gas money to try to go get a job in a better state. You know?

TROUTNER: Right.

MORRIS: He's heard that maybe Louisiana's got jobs.

TROUTNER: Right.

MORRIS: You know, so he doesn't have the money, and he doesn't have a family that's got money, he don't have family that will give him money, and he's in debt himself because his job ain't payin' him enough to get what he thought he was gonna be gettin' and he's losin' his stuff. I mean, I was with a guy over at the house last night and he's an intelligent human being, a guy named Bobby. Super bright kid. I mean, alcoholic, violent, manipulative prick, but I mean, otherwise, a really, really smart guy. You know, great at Guitar Hero, good hand eye coordination, apparently. You know, and good at real guitar, educated. The guy just lost his job and his house. I mean, he's got security clearance with, um, the United States Air Force. Like...I mean, that guy's an intelligent human being that can go make stuff happen, and he doesn't have a job. I mean, so Tom down at White Castle's screwed. And then, I mean, if you've got a whole community of people, what is going to happen? I mean, they don't have food. They- They're having kids. And there's no jobs. There's no jobs coming. The economy's getting worse. And, I mean, it's bad for people with jobs. They're, like, lookin' at losing their cars. Maybe I should downsize. Maybe I should rent. Maybe I shouldn't- And- But then, you have houses poppin' up everywhere. I mean, so what's-

TROUTNER: I know we do down here.

MORRIS: I mean, what's the point in that? If nobody can afford those houses, why are they poppin' up? You know, it's just like we're like- there's a fuel- a fire that's burning. We don't care. We just, you know, burn it all up and keep goin'. Now, some people wanna say, ok, that might inspire someone to say, "Let's preemptively attack the- you know, the world." That ain't my job. I ain't gonna do that. What I'm gonna do is I'm gonna go around town and tellin' people, "Hey,

you're sick. You struggling? You hungry? You want a better solution to all this? Turn to Jesus." That's my calling. That's what I do. But, you know what, Jesus is the one that got arrested and nailed up on a cross. He's the one that suffered for my sins in the garden. He didn't ask me to let my daughter get raped, period. All right? He didn't ask me to do that. As a matter of fact, I don't think that he would let that happen himself if he- if he was here.

TROUTNER: Mmhmm.

MORRIS: You know, and Jesus often said when he was here, "Man, this isn't my job this time around. But, boy, I'll tell you what. There's somethin' waiting on the other side that isn't happy with the way you all treat each other and women, especially women." And...that's the world we live in. And that's- it's going to get worse. You- We have an economy right now. We have an economy right now where there are about three organizations powering us: gas, food, and electricity. Right? I mean, and in law enforcement, you guys are doin' an excellent job. I swear you're overworked, man. You're gettin'- The tide comin' at you is just gonna get worse and worse, 'cause you got a whole lot of lions that ain't got food for their kids. So, man, they're just gonna be jacking each other and someone else who's got it. That's gonna happen. And that's the- And then what happens- what happens, hypothetically speaking, China pulls its (unintelligible). We don't make shit for you all anymore. Nothin'. We ain't gonna- We ain't gonna supply your- your plastic. We ain't gonna make your peanuts. We ain't gonna make your shirts. We ain't gonna make shoes. We ain't gonna make nothin' for you. Your ties, all the stuff- everything you all need to do your day to day stuff, your phones. You know, everything you have that you need, we make for you, done. We don't make it no more. None. Ok. Who's gonna make it for us? Mexico? I mean, we got plenty of them over here doin' our jobs anyway, but then who is going to do that type of work? Have we got the populous that is gonna be willing to get paid three fifty an hour to do that? Two fifty an hour to do it? Mm mm.

TROUTNER: Yeah.

MORRIS: I mean, even if you put the job out, even if you go out to where there's no jobs and they say, "Hey, we've got jobs, but it's only two fifty an hour, gang, 'cause that's all we can afford," because if it's four fifty an hour, guess what, cell phones just went from three hundred dollars to eight thousand dollars.

TROUTNER: Mmhmm.

MORRIS: Per person. Which means you can't buy a cell phone somewhere, which means you guys probably aren't getting cell phones because the taxpayers don't give a whole hell of a lot of damn about you. And you're gonna not have technology.

You're not gonna have what we need. And so, hypothetically speaking, there doesn't need to be terrorist acts to cause trouble anywhere.

TROUTNER: Right.

MORRIS: It just has to be people being fed up being called the enemy. You know what I'm saying? Like, everybody over here, China, Asia, now we should buy stuff made in America. You sure should, but you won't because guess what, it's made over there but it costs like two hundred dollars more. So don't be tellin' me you should be buying stuff in America, you can't buy it. Guess where I shop. America. Gentlemen, I'm like- I think I got a pair of jeans and maybe the shoes I got at Wal-Mart. They're Chinese, but, like, I mean, the thing is, it's not getting better. Ok? The president isn't saying it's gonna get better. The governor's not saying, except for SCHWARZENEGGER, who's gonna legalize marijuana and he's hopin' that's gonna boom the economy, isn't getting better. So it's a joke. And then, like, then we have TV shows saying, look, if you just throw money at people's houses, it's a miracle. And people want more and they wanna do less and less and less and less. I mean, you've seen this civilization. That's why we go to history. This isn't- I mean, I don't have sit down here and say I'm a prophet of God. I'm crazy. I mean, I've read my history books. All right. I mean, this is exactly the climate that almost every major civilization was in and almost farther than this. Yeah, a lot farther than this one. But things started going seriously downhill. So this isn't a conversation about what I'm guilty of. This is a conversation now between three men about what's coming, and it's predictable. I mean, an intelligent human being could predict it.

COADY: Well, if- if you read history, you'll know that there- there's cycles.

MORRIS: Mmhmm.

COADY: And every great civilization falls.

MORRIS: Right.

COADY: At some point.

MORRIS: At some point. Ok. I have a belief that, you know, the big one's comin', but it isn't God punishing his children. Like, people wanna believe He's super angry. Is He angry? Yes. Yes. You would be angry if somethin' happened to your children, too, terribly so. Probably more, and you would lose control and like, rar, you know, or just, like, humble yourself for the rest of your life thinkin', man, I'm powerless, one of the two. I would strongly suggest you pick the first one. You'll feel a hell of a lot better about yourself about it, I guarantee you. But...it is what it

is, man. If I get to live, you know, I bet you anything, I- wherever we go, we're gonna make a new friend. And I care how violent or ugly they are, man, I've met violent and ugly. I mean, come on now. Dad threw me in the ocean, dog, what you gonna to me in here? (laughs) Let's dance, if you want to. I mean, I- and the thing is, who cares? I mean, if that guy don't love Jesus and he wants to do somethin', or ten guys don't love Jesus and wanna do somethin', or- He gives me permission to say ok, well show him what you can so, son, 'cause I've been with you for a long time. Then ok. But that is reserved for His whatever. I mean, and my- my plan is to love everybody. I love you two guys, and I say that. I guarantee it. I swear to you if we met under different circumstances, you all would be real happy to have met me. If you had met me in a bar I'd buy you ten shots.

TROUTNER: Mmhmm.

COADY: Well, and it- it's not like we hate everybody that come in here and-

MORRIS: Oh, gosh. Hell no. I know, man. I've been in your seat. I used to pull over people and tell 'em that their car matches the description of stolen circus monkeys. I saw a damn tail out the back.

TROUTNER: (laughs)

MORRIS: You know, so what the hell is goin' on, seat belt not wearing. I gotta give you a ten dollar ticket, though. You know what I'm sayin'? Like, it- you know we got a job and it ain't easy, and you know what, you- man, you ain't gonna change the system with me. Ok. But-

COADY: What- And you- you spent time as a cop. I mean, you know what it's like to be on the other side. And you- you know what it's like to- to wear that uniform and to deal with people in uniform.

MORRIS: Sure.

COADY: Um, I mean, if- let's say- look- just for my own wondering-

MORRIS: Take your time. I mean, I'm sure that we got a whole hell lot of time, man.

COADY: If the night Robert and your mom walked in the house, that this confrontation happened, if there was a police officer walking in with them, would this have happened the same way or do you think it would've been different?

MORRIS: If a cop walked in with them?

COADY: Yeah. If they walked in with a police officer.

MORRIS: It depends on what cop walked in with 'em.

COADY: Well, just- just hypothetically speaking. I mean, if- what- what would've happened?

MORRIS: I think if a cop walked in and he reached for the gun, and made me make the same decision, I'd be safe from all this crap because he- he'd have shot him. I thank goodness, man, 'cause now I can hang out with my daughter more, you know what I'm saying? And then I can have a life, or a different life, or whatever life, or anything. But you know what, hypothetically speaking, that didn't happen.

TROUTNER: When...

MORRIS: Unless Robert KENNELLY is a cop. (laughs) Boy that'd be crazy, wouldn't it?

TROUTNER: When, uh, we pulled you guys over, uh, we took the car and, you know, looked it over.

MORRIS: Mmhmm.

TROUTNER: Um, one of the things we found in- in part of the car was a nine millimeter casing. Um, but the gun we found wasn't a- was the Beretta a nine millimeter?

MORRIS: Yeah, it is.

TROUTNER: Ok. All right. So obviously a round had been expended at some point.

MORRIS: Oh, gosh, out in the desert. I mean, I wanted to make sure the gun worked.

TROUTNER: Ok.

COADY: What state was that in, do you think?

MORRIS: I can't remember.

COADY: When-

MORRIS: Honestly, I really can't.

COADY: You would've been in, what, Arizona?

MORRIS: It- It may be somewhere right there.

TROUTNER: The desert state. (laughs)

MORRIS: I mean, yeah.

COADY: You went through the desert states. I mean, California, Arizona.

MORRIS: Yeah.

COADY: Texas?

MORRIS: Honestly, I don't remember.

COADY: Ok.

MORRIS: I mean, like, I'm not- Like, I'm a bright fellow, for sure, and if I think it's massively important to take a good look at something and memorize it like, you know, anatomy and physiology, because I need to understand those things, or better understand the world, I pay a lot more attention. You know? And then there's some times where it's ok. We're gonna figure out how this gun works.

TROUTNER: Well we make a- we make a joke that when somebody says something kinda dumb or off the wall, it's like, great, that pushed somethin' important out of my head. You know, we only got so much. You know?

MORRIS: Right. I mean, you got ten percent.

TROUTNER: (laughs)

MORRIS: But you got a million percent knowledge up there.

TROUTNER: Exactly.

MORRIS: (unintelligible) bring it to the surface (unintelligible).

TROUTNER: Exactly.

MORRIS: And then there's stuff that's pointless. Ok. Why'd I memorize that.

TROUTNER: (laughs)

MORRIS: So, has anybody else been damaged, hurt, is that gonna be used on anybody else?  
No. And if they had, I would tell you.

TROUTNER: Ok.

COADY: Ok. So...

TROUTNER: There's gonna be no shell casings showin' up any- 'cause you know they got that national...

MORRIS: Yeah. Yeah. So, I mean, so if they did-

TROUTNER: ...computer database, whatever they compare-

MORRIS: I mean, if they did, it probably see where those shell casings...

TROUTNER: Shell casings.

MORRIS: ...may have gotten shot, or they may see...

COADY: How many times did you shoot it out there?

MORRIS: Maybe two.

TROUTNER: But it's not gonna show up at a robbery scene? You know?

MORRIS: No. No, no, no, no, no.

TROUTNER: Gettin' gas money? Or...

COADY: Or when they- when they send that gun up to the lab and they test fire it and match the bullets, it's not gonna match the-

MORRIS: Show up at another crime scene?

COADY: Yeah.

MORRIS: No. No. No.

COADY: So, your- your adventure through the country has been crime free?

MORRIS: Harmless. I've hurt nobody. Nobody. Nobody has been hurt with that gun. I've haven't hurt, I've attacked, I've done no damage, I've done nothing to nobody except tell 'em I love 'em, tell 'em we've gotten-

COADY: Where'd you get your money? That's expensive travelin' around.

MORRIS: Begging.

COADY: Really?

MORRIS: Yeah. Walking around with these people. Jessica is very humble, and I was too. You know? Come over and say, "Hey, bud. I'm hurting for gas and I'm trying to get a job, tryin' heading out south. Can I get some-"

TROUTNER: So there are good people out there, you know?

MORRIS: Yeah. There's a few people.

TROUTNER: To help a brother out.

MORRIS: A few, usually truckers. You know, guys that have been traveling probably have secrets and pasts of their own. Look 'em right in the eye and you'll probably see what they're seeing, say, "Yeah. I got some money for you."

TROUTNER: Yeah.

MORRIS: You know, not a lot. Nobody's like, you know, droppin' on ya, sayin', "What's your problem?" No one's got a job. But, you know, you spend some time in the gas station and you ask enough people to get gas and off you go. Yeah.

TROUTNER: Yeah. That's always encouraging to somebody who does the right thing, help somebody out. (sigh)

MORRIS: Specific question, shoot it. Go straight to the point. I mean, you guys got questions or anything else out there you wanna know. Exact. I'm gonna tell you what you ask.

COADY: Actually, I don't really have a whole lot.

TROUTNER: Yeah. I'm tryin' to- tryin' to make sure we covered all our bases.

COADY: When you guys left that night, who drove?

MORRIS: Which night?

COADY: The night of the shooting.

MORRIS: I drove.

COADY: You drove?

MORRIS: Yes.

COADY: I guess, could- would- does Jessica even know the people that gave you the car?

MORRIS: No. Not really.

COADY: She had never been there before?

MORRIS: Not to that house, no. Those people were at our wedding, like, ten, seven, eight years ago. She don't know (unintelligible) associated with 'em. And she don't contact- No.

TROUTNER: If- If we hadn't caught up with you today, where do you think you woulda ended up in the next few days?

MORRIS: I really knew you were catching up, so I don't know. Like, I mean, there is no plan. You know what I'm saying? Like...

TROUTNER: There's some- something goin' on down south?

MORRIS: No.

COADY: Family or somethin' in Florida?

MORRIS: No. You know what, we talked about- we talked about possibly goin' on a road trip with Scott, and- and sayin', "Hey, where would you like to go?"

TROUTNER: Yeah.

MORRIS: And that was a hypothetical. You know? Hypothetically, if we took off and we went to go find a different place to live and find a job, where would you guys like to go?

TROUTNER: Right.

MORRIS: You know, and we thought even about stayin' here. You know? We thought about- I thought about finding a place for Jessie and Kalea, and seriously was thinkin' about just turning myself in, finding an environment where I could walk straight into a police department, hands on the table and say, "Gentlemen, my name is Gabriel Christian MORRIS. Let's talk about what I've done."

TROUTNER: Mmhmm.

MORRIS: "You probably want to put some cuffs on me and put in me in one of these rooms and let's have a chat." You know, I almost did that in San Diego, almost. You know, but I didn't feel comfortable that Jessica- I mean, Jessica does what I tell her to do, 'cause I'm intimidating. I'll say it. Like, I mean, if you got a guy who just shot two people and they're telling you to get into a car, you're gonna get in the car. Ok, that type of woman is gonna get into the car, especially if you got a four year old girl. You're terrified, wouldn't you be? I mean, so that's the case with her, 'cause when you- when you hear her story, man, that girl's an honest girl, and whoever is talkin' to her, they can talk to her and she'll tell 'em everything. I mean, she's terrified. She is clear as I am about things. She'll listen as closely as I do, I believe to God. And she is intimidated. And I'll say that. And I truly believe- I truly believe that Kalea is more than most parents can handle. People don't give a fuck about their children, and they put 'em in a daycare, and they're not there intently listening to what's going on in that head. They don't even pay attention. So Kalea is gonna end up in some daycare or with some parents who may give her Ritalin because she is so much, but she is not evil, she is not bad, she's not unintelligent, and there's no problem there. That girl is insanely bright, insanely fast, quick on the take, very aware of what's going around her, and she prays, herself, to God. And she listens. And sometimes when she prays, she'll stop praying and she'll say the exact right thing, and then that thing will drive by. Wow. Criss ANGEL at four? Dang. Ok. I'm sorry.

TROUTNER: Mmm.

MORRIS: I mean, that- that ain't, you know, LSD. That ain't smokin' some weed. That's a girl praying to God, and guess what, man, you go to any spiritual and visual, they're burning somethin' in there. There's smoke blowing.

TROUTNER: Mmhmm.

MORRIS: You know? Ok. So yeah, it kills us, it's- it's the devil, wicked weed. I mean, it's-

TROUTNER: (laughs)

MORRIS: It's terrible. Guess what, man, the shit that people are poppin' in and out of their pill bottles every year is comin' out the next year. Hey, that shit's been killin' us. It's got new shit. And then everybody's takin' the new shit. You can actually go into anybody's pill cabinet nowadays, and they got more dope there that, I mean, you take 'em all at one time, you are shot for a month. I mean, you can take too many and you, like, people go crazy. Where to Gold's Gym and half the management's on Oxys or their on whatever the hell they are, and they're doped up, and they're- You know, that is legal. That's acceptable. You know? And they give that to kids. Like, Jessica's brother, like, give his little baby dope, like, prescription dope that his mom provides from the state hospital, 'cause that's where she works, 'cause it makes kids calm down.

TROUTNER: Yeah.

MORRIS: So he can sleep, or the baby will sleep, so he can stay up on the internet while his sickly wife works overtime at the hospital, and masturbates to gay porn. What the fuck, man? That is admirable and that's acceptable? He gonna get called by the cops. The cops ain't gonna (knocks), "Are you looking at gay porn while your son is sleeping on dope and your wife is workin' at the hospital, 'cause she is about ready to die and she's doin' overtime? What's up with you, brother?" Is there law enforcement for him? Is there a law against being that dirty? No, there isn't. It's completely legal and he can pop it in and there ain't no proof, and there ain't no drug dogs, there ain't no drug test- test kits for what's in their system. So, hell no.

COADY: Speaking of kids, um, there's gonna be a CPS worker that's gonna wanna talk to you. Um...

MORRIS: Yeah. That's fine with me.

COADY: It's just- Nah, it's not gonna be their kind of thing. Um, basically, just who they can call for Kalea, and- and that sort of thing.

TROUTNER: They're just comin' up with a safety plan for her, but she's gonna be, uh, she's well taken care of.

MORRIS: I know.

TROUTNER: Our priority's been her this whole time.

COADY: True.

TROUTNER: She's- She's-

MORRIS: Yeah. She's well- She's well taken care of. I know that. And you guys are fantastic. I would really, no joke, and this ain't bullshit and this ain't me- I would really like to have, like, you know, it's probably gonna sound crazy comin' from the main suspect, but the gentleman who led that stop to me, and commanded me back, I mean, I- I trained post. I know exactly how to get a felony stop, you know, to the spinning-

TROUTNER: He did a good job?

MORRIS: Fan-fucking-tastic. (unintelligible)

TROUTNER: I'll let him know. I'll let him know.

MORRIS: Did not treat me roughly. You know, he knew I was complying. He paid real attention. He was conscious. He- While he was giving me the command, he had control of a lot of edgy dudes. You know, the whole, like, cats out there with guns and edgy and "What the hell? Did he just grab the rifle? I know he's got a gun. And oh my gosh." And he was calming people down while giving me directions, had dogs barking, had me on the ground, had me completely under control, was talking to me, talking to the guys around, had me down. That guy's a pro. Pro.

COADY: There-

TROUTNER: And I appreciate that.

COADY: There are a lot of good people here.

TROUTNER: Yeah.

COADY: There are a lot of real good people.

TROUTNER: It's a good department.

MORRIS: It feels like it.

TROUTNER: We're proud. You know, we've worked here for ten years, and proud of it. You know? Good department.

MORRIS: I wish I could get a job here ten years ago.

TROUTNER: Hmm.

MORRIS: So.

COADY: Well, I think I'm gonna go check on the CS- CPS lady.

TROUTNER: Ok. Good.

MORRIS: Gentlemen, may I use the restroom again?

COADY: Yeah. Sure. Come on.

TROUTNER: Yeah. Here. Let me hook you up first, just in front, like we did before.

MORRIS: Yeah.

TROUTNER: You know we'll get captains and they see you wandering around without handcuffs.

MORRIS: Yeah.

TROUTNER: A whole shitstorm will hit- hit the fan.

MORRIS: It will. Shit. (laughs)

COADY: (laughs) Yeah. Exactly. You know the drill. Gotta be safety first. Right? (all exit room, then return) I'm going to leave those on until after she leaves.

MORRIS: Of course. That's all right. (COADY exits room)

TROUTNER: (enters room) Hey, listen. I think the social worker ladies are gonna come in here.

MORRIS: Ok.

TROUTNER: And probably go over this with you, but they wanted me to give you this. (clears throat) Basically, whenever there's a situation like this, and certainly in this situation, there's no allegations of abuse. (COADY enters room) There's no allegations of-

MORRIS: Thank you.

COADY: That's what I could do on short notice.

MORRIS: Perfect.

TROUTNER: No- You know, there's no indication, allegation, suspicion, (COADY exits room) you guys have done anything wrong with the child. Ok? But because you're both in custody, we have to come up with a safety plan...

MORRIS: Right. I know.

TROUTNER: ...for the child. Ok. And that's what the social workers. They've been here all along. Obviously, we had to talk to you first. I think they're gonna come in and talk to you. But, um, they already talked to your wife and she said that, um, it was ok if her parents came and picked up the child, for the time being. It's not a final solution. It doesn't affect your guys' custody rights. It doesn't- You know, this is a temporary measure just so that she's safe. She's with somebody that you guys trust and everything.

MORRIS: If Jessica feels that's the solution.

TROUTNER: Ok.

MORRIS: Then that's a solution.

TROUTNER: Yeah. So, basically, that's what this is saying. Um, this is sort of self-explanatory. If you have any questions, um, you can ask me or, like I said, I think the ladies are gonna come in here and just give it to you. So, while you're chowin' down a little bit, you can take a look at that.

MORRIS: Ok.

TROUTNER: Ok?

MORRIS: Mmhmm.

TROUTNER: All right. (exits room)

End of interview.